

List of selected projects

Call for proposa EACEA/17/2019

Selection year: 2020

Development - Single Project - Animation

Application deadline: 12/05/2020

| N° | Reference number | Country | Applicant organisation | Project title | Maximum EU grant € | % co-funding |
|----|------------------|---------|--|------------------------------------|--------------------|--------------|
| 1 | 623594 | ES | TALKA RECORDS S.L. | BLACK IS BELTZA II: AINHOA | 60.000,00 | 100% |
| 2 | 623685 | IE | Magpie 6 Media Entertainment LTD. | The Wee Littles | 60.000,00 | 100% |
| 3 | 623709 | ES | DESARROLLOS MEDIATICOS INTERNACIONALES SL | Gus, the Guide Dog | 60.000,00 | 100% |
| 4 | 623766 | BE | PANIQUE | Les Ombres | 60.000,00 | 100% |
| 5 | 623801 | FR | Films Grand Huit | La vie de château | 60.000,00 | 100% |
| 6 | 623822 | CZ | Tomas Eiselt | Norm and Gnomes | 60.000,00 | 100% |
| 7 | 623844 | FR | Les Produits Frais | Dernier Adieu | 60.000,00 | 100% |
| 8 | 623862 | EE | NUKUFILM OU | Finding Snowflake | 60.000,00 | 100% |
| 9 | 623958 | IE | Dream Logic Animation Studios Ltd | The Ghastly Ghoul | 60.000,00 | 100% |
| 10 | 623985 | PL | BADI BADI SPOLKA Z OGRANICZONA ODPOWIEDZIALNOSCIA SPOLKA KOMANDYTOWA | MR. ROBOT AND THE MARTIANS | 60.000,00 | 100% |
| 11 | 623993 | FI | Sun In Eye Productions osk | Pikkuli and the Starlight Reindeer | 60.000,00 | 100% |
| 12 | 624005 | HR | Adriatic Animation | Manivald and the Absinthe Rabbits | 60.000,00 | 100% |

720.000,00

Call for proposa EACEA/17/2019

Selection year: 2020

Development - Single Project - Creative Documentary

Application deadline: 12/05/2020

| N° | Reference number | Country | Applicant organisation | Project title | Maximum EU grant € | % co-funding |
|----|------------------|---------|------------------------------|--|--------------------|--------------|
| 13 | 623601 | FR | TEMPS NOIR | Neo Guru, confessions d'une enfant cristal | 25.000,00 | 100% |
| 14 | 623602 | SI | Zavod Petra Pan Film | Telo | 25.000,00 | 100% |
| 15 | 623610 | FR | ATACAMA PRODUCTIONS | MON PAYS IMAGINAIRE | 25.000,00 | 100% |
| 16 | 623615 | ES | Fábrica Naranja de Películas | La Singla: Breaking the Silence | 25.000,00 | 100% |
| 17 | 623653 | IT | Helios Sustainable Films | Souvenirs of War | 25.000,00 | 100% |

| | | | | | | |
|----|--------|----|--|---|-----------|------|
| 18 | 623672 | FR | CDP SARL | Prise de Pouvoir | 25.000,00 | 100% |
| 19 | 623702 | MK | PPFP LTD. | LAND OF SAR | 25.000,00 | 100% |
| 20 | 623730 | FR | KEPLER22 PRODUCTIONS | ISAAC ASIMOV, L'HOMME QUI VOYAIT L'AVENIR | 25.000,00 | 100% |
| 21 | 623746 | EL | KAKES PAREES BAD CROWD | Into the land of Ice and Fire | 25.000,00 | 100% |
| 22 | 623760 | FR | Petit petit production.com | PARADIS | 25.000,00 | 100% |
| 23 | 623783 | FR | MANEKI FILMS | Soul Sister | 25.000,00 | 100% |
| 24 | 623837 | ES | BETTINA WALTER PRODUCTIONS SL | THE FALL | 25.000,00 | 100% |
| 25 | 623838 | IT | DOC ART SRL | The eyes of Dante | 25.000,00 | 100% |
| 26 | 623861 | BG | CHACONNA FILMS | First Breath | 25.000,00 | 100% |
| 27 | 623867 | DE | FLORIANFILM GMBH | Die Bücher, die er nicht verbrannte | 25.000,00 | 100% |
| 28 | 623884 | IT | MYBOSS srl | ESCAPE | 25.000,00 | 100% |
| 29 | 623893 | SK | Hailstone, s.r.o. | WE HAVE TO SURVIVE | 25.000,00 | 100% |
| 30 | 623942 | RS | Akcija produkcija doo Beograd-Palilula | Goodbye Beautiful | 25.000,00 | 100% |
| 31 | 623980 | NL | Submarine Docs BV | Oasis | 25.000,00 | 100% |
| 32 | 623991 | FR | EX NIHILO | Rashid, jeunesse à Sinjar | 25.000,00 | 100% |
| 33 | 624003 | BE | DERIVES | 12 MONTHS OF WINTER | 25.000,00 | 100% |

525.000,00

Call for proposa EACEA/17/2019

Selection year: 2020

Development - Single Project - Fiction

Application deadline: 12/05/2020

| N° | Reference number | Country | Applicant organisation | Project title | Maximum EU grant € | % co-funding |
|----|------------------|---------|---|-----------------|--------------------|--------------|
| 34 | 623587 | IT | The Piranesi Experience srl | COSMIC GIRL | 50.000,00 | 100% |
| 35 | 623603 | AL | ERAFILM | THE THREE OF US | 30.000,00 | 100% |
| 36 | 623639 | ES | GONITA FILMACCIÓN SL | HUNTING DAY | 50.000,00 | 100% |
| 37 | 623665 | SI | DECEMBER, ZAVOD ZA KULTURNEDEJAVNOSTI LJUBLJANA | Block 5 | 30.000,00 | 100% |
| 38 | 623670 | NO | FILMBIN AS | Ravengirl | 50.000,00 | 100% |
| 39 | 623678 | UK | SIXTEEN FILMS LIMITED | Harvest | 50.000,00 | 100% |
| 40 | 623687 | FR | Tu Vas Voir | ALMAMULA | 30.000,00 | 100% |
| 41 | 623717 | EL | VASILAROS-PERETZIS O.E. STUDIOBAUHAUS | Riviera | 30.000,00 | 100% |
| 42 | 623720 | DE | watchmen productions GmbH | Maysoon | 50.000,00 | 100% |

| | | | | | | |
|----|--------|----|--|-------------------------------------|-----------|------|
| 43 | 623725 | SK | D.N.A., SRO | Unnatural | 50.000,00 | 100% |
| 44 | 623742 | SK | objectif, s.r.o. | The Spacehead / Hlavička | 30.000,00 | 100% |
| 45 | 623743 | RO | MICRO FILM SRL | BIG WOODEN EYES | 50.000,00 | 100% |
| 46 | 623753 | DE | COTTONWOOD MEDIA GMBH | Theodosia | 50.000,00 | 100% |
| 47 | 623756 | IE | Roundstone Media Ltd | Young Pirate Queen | 50.000,00 | 100% |
| 48 | 623759 | ES | ESCÁNDALO FILMS, S.L. | LOS BUITRES | 30.000,00 | 100% |
| 49 | 623773 | FR | FIN AOUT PRODUCTIONS | MARIA | 50.000,00 | 100% |
| 50 | 623798 | SI | Filmsko drustvo Temporama | Neither Voice | 30.000,00 | 100% |
| 51 | 623799 | BE | 10.80 films | PARRICIDE | 50.000,00 | 100% |
| 52 | 623803 | EL | Faliro House Productions S.A | GLORY B | 30.000,00 | 100% |
| 53 | 623807 | DK | Pingpong Film ApS | BEYOND THE WALL | 50.000,00 | 100% |
| 54 | 623824 | IT | ROSAMONT S.R.L. | ORLANDO | 50.000,00 | 100% |
| 55 | 623846 | IS | NETOP FILMS EHF | Northern Comfort | 50.000,00 | 100% |
| 56 | 623851 | HR | Spiritus movens d.o.o. za produkciju u kulturi | Celebration | 30.000,00 | 100% |
| 57 | 623853 | BE | Courage mon amour films sprl | L'ÉTOILE FILANTE | 50.000,00 | 100% |
| 58 | 623860 | FR | LES FILMS DE LA CAPITAINE | LES IMMORTELLLES | 50.000,00 | 100% |
| 59 | 623880 | LV | Film Office Latvia | The Bomber | 30.000,00 | 100% |
| 60 | 623892 | ES | EL PRACTICANTE AIE | 32 Cats | 50.000,00 | 100% |
| 61 | 623904 | PT | FRMG, LDA | THE GRAND TOUR | 50.000,00 | 100% |
| 62 | 623917 | DE | Leitwolf Filmproduktion GmbH | Luzies verrückte Welt | 50.000,00 | 100% |
| 63 | 623954 | ME | Adriatic Western d.o.o. | When the Kids Sing the Hits | 30.000,00 | 100% |
| 64 | 623957 | IT | 9.99 FILMS SOCIETA' A RESPONSABILITA LIMITATA | La Bella Estate | 50.000,00 | 100% |
| 65 | 623959 | DE | Rexin Film GmbH | Sommer der Freundschaft | 50.000,00 | 100% |
| 66 | 623969 | NL | Rots Filmwerk | A FUCEKD UP TRIBUTE TO MOTHELY LOVE | 50.000,00 | 100% |
| 67 | 623973 | DK | Suicide Tourist ApS | Brother Danger | 50.000,00 | 100% |
| 68 | 623986 | DE | Seven Elephants gmbh | CLARA | 50.000,00 | 100% |
| 69 | 623987 | DE | tnf telenormfilm GmbH | Das Meer | 50.000,00 | 100% |
| 70 | 624004 | FR | HOUSE ON FIRE | Entrelacs | 50.000,00 | 100% |
| 71 | 624026 | FR | LA CINEFACTURE | DRIFT | 50.000,00 | 100% |

1.680.000,00

Creative Europe MEDIA - Applications by country
Development of audiovisual Content - Single Project
Call for proposals EACEA/17/2019 - deadline May 12, 2020

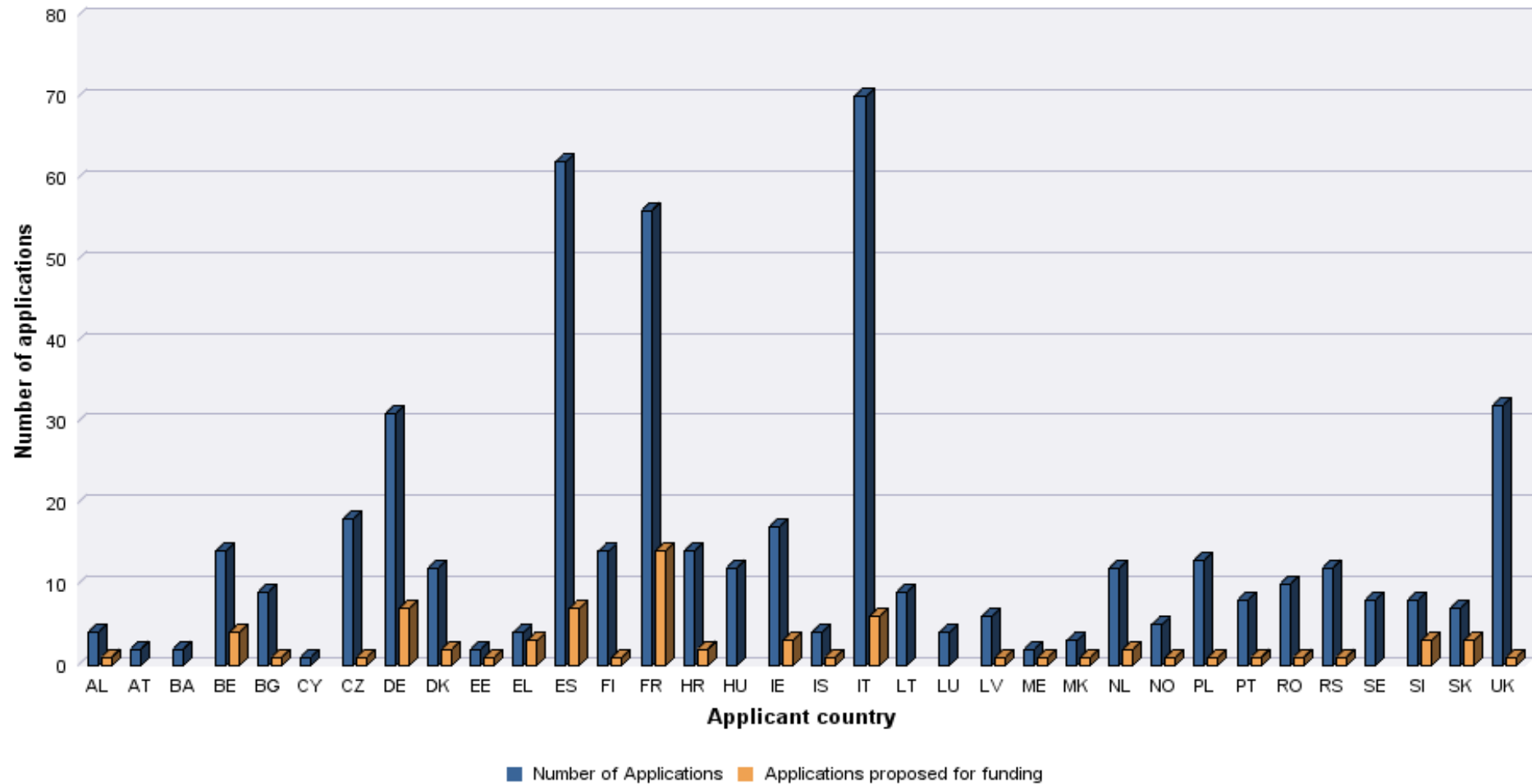
| Action Code | Round of Selection | Applicant country | Country code | Applications received | Applications proposed for funding | Success rate |
|-------------|--------------------|------------------------|--------------|-----------------------|-----------------------------------|--------------|
| DEVSPANI | 2 | Albania | AL | 1 | | |
| DEVSPFIC | 2 | Albania | AL | 3 | 1 | 33,33% |
| DEVSPFIC | 2 | Austria | AT | 2 | | |
| DEVSPDOC | 2 | Bosnia and Herzegovina | BA | 1 | | |
| DEVSPFIC | 2 | Bosnia and Herzegovina | BA | 1 | | |
| DEVSPANI | 2 | Belgium | BE | 1 | 1 | 100,00% |
| DEVSPDOC | 2 | Belgium | BE | 5 | 1 | 20,00% |
| DEVSPFIC | 2 | Belgium | BE | 8 | 2 | 25,00% |
| DEVSPDOC | 2 | Bulgaria | BG | 3 | 1 | 33,33% |
| DEVSPFIC | 2 | Bulgaria | BG | 6 | | |
| DEVSPFIC | 2 | Cyprus | CY | 1 | | |
| DEVSPANI | 2 | Czech Republic | CZ | 4 | 1 | 25,00% |
| DEVSPDOC | 2 | Czech Republic | CZ | 5 | | |
| DEVSPFIC | 2 | Czech Republic | CZ | 9 | | |
| DEVSPANI | 2 | Germany | DE | 6 | | |
| DEVSPDOC | 2 | Germany | DE | 9 | 1 | 11,11% |
| DEVSPFIC | 2 | Germany | DE | 16 | 6 | 37,50% |
| DEVSPANI | 2 | Denmark | DK | 4 | | |
| DEVSPDOC | 2 | Denmark | DK | 3 | | |
| DEVSPFIC | 2 | Denmark | DK | 5 | 2 | 40,00% |
| DEVSPANI | 2 | Estonia | EE | 1 | 1 | 100,00% |
| DEVSPDOC | 2 | Estonia | EE | 1 | | |
| DEVSPANI | 2 | Greece | EL | 1 | | |
| DEVSPDOC | 2 | Greece | EL | 1 | 1 | 100,00% |
| DEVSPFIC | 2 | Greece | EL | 2 | 2 | 100,00% |
| DEVSPANI | 2 | Spain | ES | 10 | 2 | 20,00% |
| DEVSPDOC | 2 | Spain | ES | 16 | 2 | 12,50% |
| DEVSPFIC | 2 | Spain | ES | 36 | 3 | 8,33% |
| DEVSPANI | 2 | Finland | FI | 5 | 1 | 20,00% |
| DEVSPDOC | 2 | Finland | FI | 3 | | |
| DEVSPFIC | 2 | Finland | FI | 6 | | |
| DEVSPANI | 2 | France | FR | 10 | 2 | 20,00% |
| DEVSPDOC | 2 | France | FR | 15 | 7 | 46,67% |
| DEVSPFIC | 2 | France | FR | 31 | 5 | 16,13% |
| DEVSPANI | 2 | Croatia | HR | 2 | 1 | 50,00% |

| | | | | | | |
|----------|---|-----------------------------|----|----|---|---------|
| DEVSPDOC | 2 | Croatia | HR | 6 | | |
| DEVSPFIC | 2 | Croatia | HR | 6 | 1 | 16,67% |
| DEVSPANI | 2 | Hungary | HU | 3 | | |
| DEVSPDOC | 2 | Hungary | HU | 4 | | |
| DEVSPFIC | 2 | Hungary | HU | 5 | | |
| DEVSPANI | 2 | Ireland | IE | 5 | 2 | 40,00% |
| DEVSPDOC | 2 | Ireland | IE | 4 | | |
| DEVSPFIC | 2 | Ireland | IE | 8 | 1 | 12,50% |
| DEVSPANI | 2 | Iceland | IS | 2 | | |
| DEVSPFIC | 2 | Iceland | IS | 2 | 1 | 50,00% |
| DEVSPANI | 2 | Italy | IT | 11 | | |
| DEVSPDOC | 2 | Italy | IT | 30 | 3 | 10,00% |
| DEVSPFIC | 2 | Italy | IT | 29 | 3 | 10,34% |
| DEVSPANI | 2 | Lithuania | LT | 1 | | |
| DEVSPDOC | 2 | Lithuania | LT | 3 | | |
| DEVSPFIC | 2 | Lithuania | LT | 5 | | |
| DEVSPANI | 2 | Luxembourg | LU | 2 | | |
| DEVSPDOC | 2 | Luxembourg | LU | 1 | | |
| DEVSPFIC | 2 | Luxembourg | LU | 1 | | |
| DEVSPANI | 2 | Latvia | LV | 1 | | |
| DEVSPDOC | 2 | Latvia | LV | 2 | | |
| DEVSPFIC | 2 | Latvia | LV | 3 | 1 | 33,33% |
| DEVSPANI | 2 | Montenegro | ME | 1 | | |
| DEVSPFIC | 2 | Montenegro | ME | 1 | 1 | 100,00% |
| DEVSPDOC | 2 | Republic of North Macedonia | MK | 1 | 1 | 100,00% |
| DEVSPFIC | 2 | Republic of North Macedonia | MK | 2 | | |
| DEVSPANI | 2 | Netherlands | NL | 2 | | |
| DEVSPDOC | 2 | Netherlands | NL | 7 | 1 | 14,29% |
| DEVSPFIC | 2 | Netherlands | NL | 3 | 1 | 33,33% |
| DEVSPANI | 2 | Norway | NO | 1 | | |
| DEVSPDOC | 2 | Norway | NO | 1 | | |
| DEVSPFIC | 2 | Norway | NO | 3 | 1 | 33,33% |
| DEVSPANI | 2 | Poland | PL | 3 | 1 | 33,33% |
| DEVSPDOC | 2 | Poland | PL | 3 | | |
| DEVSPFIC | 2 | Poland | PL | 7 | | |
| DEVSPANI | 2 | Portugal | PT | 1 | | |
| DEVSPDOC | 2 | Portugal | PT | 1 | | |
| DEVSPFIC | 2 | Portugal | PT | 6 | 1 | 16,67% |
| DEVSPANI | 2 | Romania | RO | 1 | | |
| DEVSPDOC | 2 | Romania | RO | 4 | | |
| DEVSPFIC | 2 | Romania | RO | 5 | 1 | 20,00% |

| | | | | | | |
|----------|---|----------------|----------------|------------|-----------|------------|
| DEVSPDOC | 2 | Serbia | RS | 4 | 1 | 25,00% |
| DEVSPFIC | 2 | Serbia | RS | 8 | | |
| DEVSPDOC | 2 | Sweden | SE | 2 | | |
| DEVSPFIC | 2 | Sweden | SE | 6 | | |
| DEVSPDOC | 2 | Slovenia | SI | 4 | 1 | 25,00% |
| DEVSPFIC | 2 | Slovenia | SI | 4 | 2 | 50,00% |
| DEVSPANI | 2 | Slovakia | SK | 1 | | |
| DEVSPDOC | 2 | Slovakia | SK | 2 | 1 | 50,00% |
| DEVSPFIC | 2 | Slovakia | SK | 4 | 2 | 50,00% |
| DEVSPANI | 2 | United Kingdom | UK | 5 | | |
| DEVSPDOC | 2 | United Kingdom | UK | 4 | | |
| DEVSPFIC | 2 | United Kingdom | UK | 23 | 1 | 4,35% |
| | | | Total : | 487 | 71 | 15% |

Creative Europe MEDIA - Applications by country

Development of audiovisual Content - Single Project - Call for proposals EACEA/17/2019 - deadline May 12, 2020



**Creative Europe MEDIA - Level of demand by country
Development of audiovisual Content - Single Project
Call for proposals EACEA/17/2019 - deadline May 12, 2020**

| Action Code | Application round | Applicant country | Country code | Grant requested (€) | Grant awarded (€) | Success rate grant |
|-------------|-------------------|------------------------|--------------|---------------------|-------------------|--------------------|
| DEVSPANI | 2 | Albania | AL | 60.000,00 | | |
| DEVSPFIC | 2 | Albania | AL | 90.000,00 | 30.000,00 | 33% |
| DEVSPFIC | 2 | Austria | AT | 80.000,00 | | |
| DEVSPDOC | 2 | Bosnia and Herzegovina | BA | 25.000,00 | | |
| DEVSPFIC | 2 | Bosnia and Herzegovina | BA | 50.000,00 | | |
| DEVSPANI | 2 | Belgium | BE | 60.000,00 | 60.000,00 | 100% |
| DEVSPDOC | 2 | Belgium | BE | 125.000,00 | 25.000,00 | 20% |
| DEVSPFIC | 2 | Belgium | BE | 360.000,00 | 100.000,00 | 28% |
| DEVSPDOC | 2 | Bulgaria | BG | 75.000,00 | 25.000,00 | 33% |
| DEVSPFIC | 2 | Bulgaria | BG | 240.000,00 | | |
| DEVSPFIC | 2 | Cyprus | CY | 50.000,00 | | |
| DEVSPANI | 2 | Czech Republic | CZ | 240.000,00 | 60.000,00 | 25% |
| DEVSPDOC | 2 | Czech Republic | CZ | 125.000,00 | | |
| DEVSPFIC | 2 | Czech Republic | CZ | 370.000,00 | | |
| DEVSPANI | 2 | Germany | DE | 360.000,00 | | |
| DEVSPDOC | 2 | Germany | DE | 225.000,00 | 25.000,00 | 11% |
| DEVSPFIC | 2 | Germany | DE | 800.000,00 | 300.000,00 | 38% |
| DEVSPANI | 2 | Denmark | DK | 240.000,00 | | |
| DEVSPDOC | 2 | Denmark | DK | 75.000,00 | | |
| DEVSPFIC | 2 | Denmark | DK | 250.000,00 | 100.000,00 | 40% |
| DEVSPANI | 2 | Estonia | EE | 60.000,00 | 60.000,00 | 100% |
| DEVSPDOC | 2 | Estonia | EE | 25.000,00 | | |
| DEVSPANI | 2 | Greece | EL | 60.000,00 | | |
| DEVSPDOC | 2 | Greece | EL | 25.000,00 | 25.000,00 | 100% |
| DEVSPFIC | 2 | Greece | EL | 60.000,00 | 60.000,00 | 100% |
| DEVSPANI | 2 | Spain | ES | 600.000,00 | 120.000,00 | 20% |
| DEVSPDOC | 2 | Spain | ES | 400.000,00 | 50.000,00 | 13% |
| DEVSPFIC | 2 | Spain | ES | 1.640.000,00 | 130.000,00 | 8% |
| DEVSPANI | 2 | Finland | FI | 300.000,00 | 60.000,00 | 20% |
| DEVSPDOC | 2 | Finland | FI | 75.000,00 | | |
| DEVSPFIC | 2 | Finland | FI | 260.000,00 | | |
| DEVSPANI | 2 | France | FR | 600.000,00 | 120.000,00 | 20% |
| DEVSPDOC | 2 | France | FR | 375.000,00 | 175.000,00 | 47% |
| DEVSPFIC | 2 | France | FR | 1.430.000,00 | 230.000,00 | 16% |
| DEVSPANI | 2 | Croatia | HR | 120.000,00 | 60.000,00 | 50% |
| DEVSPDOC | 2 | Croatia | HR | 150.000,00 | | |

| | | | | | | |
|----------|---|-----------------------------|----|--------------|------------|------|
| DEVSPFIC | 2 | Croatia | HR | 220.000,00 | 30.000,00 | 14% |
| DEVSPANI | 2 | Hungary | HU | 180.000,00 | | |
| DEVSPDOC | 2 | Hungary | HU | 100.000,00 | | |
| DEVSPFIC | 2 | Hungary | HU | 210.000,00 | | |
| DEVSPANI | 2 | Ireland | IE | 300.000,00 | 120.000,00 | 40% |
| DEVSPDOC | 2 | Ireland | IE | 100.000,00 | | |
| DEVSPFIC | 2 | Ireland | IE | 380.000,00 | 50.000,00 | 13% |
| DEVSPANI | 2 | Iceland | IS | 120.000,00 | | |
| DEVSPFIC | 2 | Iceland | IS | 100.000,00 | 50.000,00 | 50% |
| DEVSPANI | 2 | Italy | IT | 660.000,00 | | |
| DEVSPDOC | 2 | Italy | IT | 750.000,00 | 75.000,00 | 10% |
| DEVSPFIC | 2 | Italy | IT | 1.270.000,00 | 150.000,00 | 12% |
| DEVSPANI | 2 | Lithuania | LT | 60.000,00 | | |
| DEVSPDOC | 2 | Lithuania | LT | 75.000,00 | | |
| DEVSPFIC | 2 | Lithuania | LT | 170.000,00 | | |
| DEVSPANI | 2 | Luxembourg | LU | 120.000,00 | | |
| DEVSPDOC | 2 | Luxembourg | LU | 25.000,00 | | |
| DEVSPFIC | 2 | Luxembourg | LU | 50.000,00 | | |
| DEVSPANI | 2 | Latvia | LV | 60.000,00 | | |
| DEVSPDOC | 2 | Latvia | LV | 50.000,00 | | |
| DEVSPFIC | 2 | Latvia | LV | 130.000,00 | 30.000,00 | 23% |
| DEVSPANI | 2 | Montenegro | ME | 60.000,00 | | |
| DEVSPFIC | 2 | Montenegro | ME | 30.000,00 | 30.000,00 | 100% |
| DEVSPDOC | 2 | Republic of North Macedonia | MK | 25.000,00 | 25.000,00 | 100% |
| DEVSPFIC | 2 | Republic of North Macedonia | MK | 60.000,00 | | |
| DEVSPANI | 2 | Netherlands | NL | 120.000,00 | | |
| DEVSPDOC | 2 | Netherlands | NL | 175.000,00 | 25.000,00 | 14% |
| DEVSPFIC | 2 | Netherlands | NL | 150.000,00 | 50.000,00 | 33% |
| DEVSPANI | 2 | Norway | NO | 60.000,00 | | |
| DEVSPDOC | 2 | Norway | NO | 25.000,00 | | |
| DEVSPFIC | 2 | Norway | NO | 150.000,00 | 50.000,00 | 33% |
| DEVSPANI | 2 | Poland | PL | 180.000,00 | 60.000,00 | 33% |
| DEVSPDOC | 2 | Poland | PL | 75.000,00 | | |
| DEVSPFIC | 2 | Poland | PL | 270.000,00 | | |
| DEVSPANI | 2 | Portugal | PT | 60.000,00 | | |
| DEVSPDOC | 2 | Portugal | PT | 25.000,00 | | |
| DEVSPFIC | 2 | Portugal | PT | 260.000,00 | 50.000,00 | 19% |
| DEVSPANI | 2 | Romania | RO | 60.000,00 | | |
| DEVSPDOC | 2 | Romania | RO | 100.000,00 | | |
| DEVSPFIC | 2 | Romania | RO | 210.000,00 | 50.000,00 | 24% |
| DEVSPDOC | 2 | Serbia | RS | 100.000,00 | 25.000,00 | 25% |

| | | | | | | |
|----------|---|----------------|----------------|----------------------|---------------------|------------|
| DEVSPFIC | 2 | Serbia | RS | 260.000,00 | | |
| DEVSPDOC | 2 | Sweden | SE | 50.000,00 | | |
| DEVSPFIC | 2 | Sweden | SE | 300.000,00 | | |
| DEVSPDOC | 2 | Slovenia | SI | 100.000,00 | 25.000,00 | 25% |
| DEVSPFIC | 2 | Slovenia | SI | 120.000,00 | 60.000,00 | 50% |
| DEVSPANI | 2 | Slovakia | SK | 60.000,00 | | |
| DEVSPDOC | 2 | Slovakia | SK | 50.000,00 | 25.000,00 | 50% |
| DEVSPFIC | 2 | Slovakia | SK | 180.000,00 | 80.000,00 | 44% |
| DEVSPANI | 2 | United Kingdom | UK | 300.000,00 | | |
| DEVSPDOC | 2 | United Kingdom | UK | 100.000,00 | | |
| DEVSPFIC | 2 | United Kingdom | UK | 1.090.000,00 | 50.000,00 | 5% |
| | | | Total : | 20.015.000,00 | 2.925.000,00 | 15% |

Creative Europe MEDIA - Level of demand by country by country

Development of audiovisual Content - Single Project - Call for proposals EACEA/17/2019 - deadline May 12, 2020

