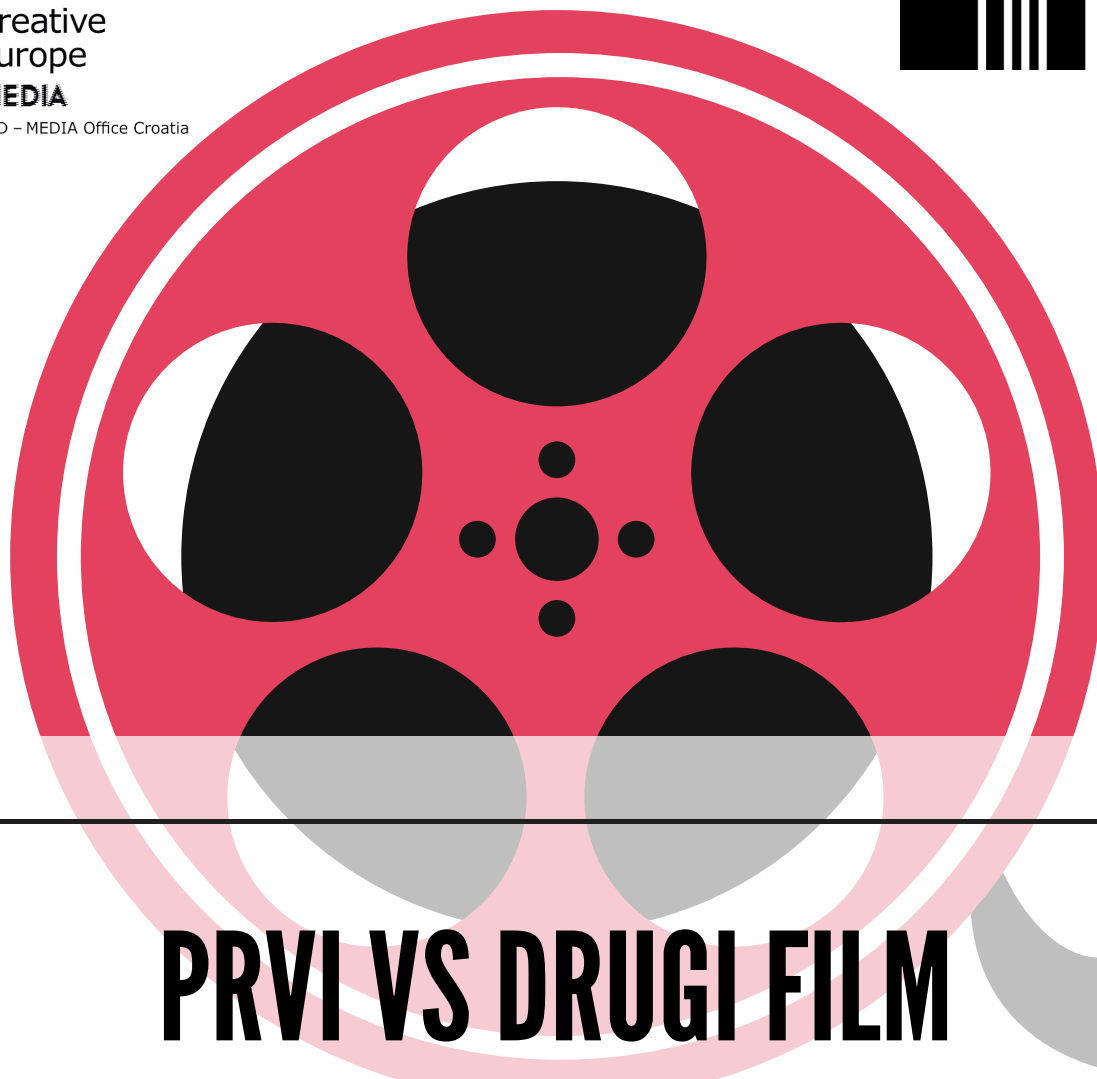




Creative
Europe
MEDIA
CED – MEDIA Office Croatia



Croatian
Audiovisual
Centre
Hrvatski audiovizualni centar



PRVI VS DRUGI FILM

- panel-diskusija -

FIRST VS SECOND FEATURE

- panel discussion -

15/11 | ČET/THU | 14:00 | Kuća Europe / House of Europe
Ulica Augusta Cesarca 4, Zagreb

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10 YEARS
MEDIA &
CROATIA



PROGRAM

programme

13.15 registracija sudionika uz druženje s panelistima
registration of participants, networking with panellists

14.00 riječ dobrodošlice i uvodna riječ – Martina Petrović,
DKE – Ured MEDIA Hrvatske, moderatorica
welcome & introductory note – Martina Petrović,
CED – MEDIA Office Croatia, moderator

14.15 PANEL 1

- **Mark Byrne** - Element Pictures ("The Lobster", "The Killing of A Sacred Deer", "Disobedience")
- **Hafsteinn Gunnar Sigurðsson** ("Under the Tree", "Either Way")
- **Gustavo Pizzi** ("Loving", "Craft")
- **Aldo Tardozi** ("Spots", "Striguni")

15.15 PANEL 2

- **Andraž Jerič** - Temporama ("Consequences")
- **Dragana Jovović** - Non-Aligned Films ("The Load")
- **Inja Korać** - Zagreb Film Festival
- **Antoine Le Bos** - Less is More

moderatorica / moderator: Martina Petrović

16:15 zaključci i umrežavanje
conclusions & networking

PANELISTI

panellists

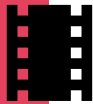
**Mark
Byrne**



Od 2012. vodi ekonomske poslove u produkcijskoj kući Element Pictures, koja je producirala "Sobu" Lennyja Abrahamsona, nagrađenu Oscarom i Zlatnim globusom, i "Jastoga", koji je osvojio Nagradu žirija u Cannesu 2015. Prije Elementa radio je šest godina za Irski filmski odbor. Mark je također član Europske filmske akademije.

Head of Business Affairs at Element Pictures since 2012. Element's productions include Lenny Abrahamson's Academy Award and Golden Globe winning "Room", and "The Lobster", winner of the Jury Prize at Cannes 2015. Prior to joining Element Pictures, Mark spent 6 years with Bord Scannán na hÉireann/the Irish Film Board. Mark is also a member of the European Film Academy.

**Hafsteinn
Gunnar
Sigurðsson**



Završio je studij filma na Sveučilištu Columbia u New Yorku 2008. Njegov prvi dugometražni film "Á annan veg" ("Either Way") prikazan je na filmskim festivalima diljem svijeta, a u SAD-u je snimljen remake pod naslovom "Prince Avalanche" (s Paulom Ruddom i Emileom Hirschom). Njegov treći film "Kucni u drvo" ("Under the Tree") premijerno je prikazan na Filmskom festivalu u Veneciji 2017.

He is a graduate of the film programme at Columbia University (MFA 2008), New York. His first feature film "Á annan veg" ("Either Way") screened at film festivals all around the world and was re-made in the US as "Prince Avalanche" (starring Paul Rudd and Emile Hirsch). Hafsteinn's third feature, "Under the Tree", premiered at Venice Film Festival in 2017.

**Gustavo
Pizzi**



Brazilski je redatelj, producent i scenarist. Njegov prvi film "Riscado" ("Craft") prikazan je na Filmskom festivalu SXSW i mnogim drugima širom svijeta. Njegov drugi dugometražni film "Benzinho" ("Voljeni") međunarodnu je premijeru imao 2018. na Filmskom festivalu Sundance.

Brazilian director, producer, and screenwriter. His directorial debut, "Riscado" ("Craft"), screened at the SXSW Film Festival and many more festivals worldwide. His second feature "Benzinho" ("Loving") had its international premiere at Sundance Film Festival 2018.

**Aldo
Tardozi**



Završio je studij režije na Akademiji dramske umjetnosti Sveučilišta u Zagrebu. Njegov dugometražni prvijenac "Fleke" premijerno je prikazan na Sarajevo Film Festivalu. Sudjelovao je na brojnim filmskim radionicama, kao što su EAVE, Cinelink, MFI Script 2 Film, itd.

He graduated film directing from the Academy of Dramatic Art, University of Zagreb. His first feature film "Spots" premiered at Sarajevo Film Festival. He attended numerous film workshops such as EAVE, Cinelink, MFI Script 2 Film, etc.

PANELISTI

panellists

**Andraž
Jerič**



Jedan od suosnivača filmske udruge Temporama, gdje radi kao producent od 2013. godine. Producirao je Temporamin prvi dugometražni film "Posljedice", u režiji Darka Štantea, koji je premijeru imao na Međunarodnom filmskom festivalu u Torontu, a 2018. prikazan je na BFI-jevu Filmskom festivalu u Londonu.

One of the founding members of Temporama Film Society where he works as a producer since 2013. He produced Temporama's first feature "Consequences", directed by Darko Štante, which premiered at Toronto International Film Festival and screened at BFI London Film Festival in 2018.

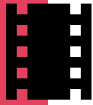
**Dragana
Jovović**



Producentica u beogradskim produkcijskim kućama Theory at Work i Non-Aligned Films. Producirala je dokumentarne filmove "Jugoslavija, kako je ideologija pokretala naše kolektivno tijelo" i "Dubina dva", te igrani dugometražni film "Teret" koji je prikazan na Filmskom festivalu u Cannesu.

She is active as a producer within Theory at Work and Non-Aligned Films, production companies from Belgrade. She produced the documentaries "Yugoslavia, How Ideology Moved Our Collective Body" and "Depth Two" as well as the feature fiction film "The Load" which premiered at the Cannes Film Festival.

**Inja
Korać**



Radi kao producentica programa Industrija Zagreb Film Festivala, programska koordinatorica i selektorica Motovun Film Festivala te kao selektorica teen programa Beldocs festivala u Beogradu.

Works for Zagreb Film Festival as a producer for the Industry programme, for Motovun Film Festival as a programme coordinator and programmer, and for Beldocs as a teen programme curator.

**Antoine
Le Bos**



Scenarist i savjetnik za scenarije, direktor je europskog filmskog laboratorija Le Groupe Ouest, koji je postao najistaknutijim mjestom u Europi za educiranje scenarista. Voditelj je europske platformu za razvoj dugometražnih filmova s ograničenim proračunom Less is More.

Script-writer & script-consultant, also CEO of Le Groupe Ouest, European Film Lab, that has become the n°1 place in Europe for coaching writers. He is the Head of the European development platform for limited budget feature films Less is More.

**Martina
Petrović**



- moderatorica /
moderator -

Od 2008. voditeljica je Ureda MEDIA Hrvatske te aktivno sudjeluje u organizaciji inovativnih i kreativnih radionica - bitnih instrumenta naobrazbe, informiranja i umrežavanja. Na temelju uspješnih rezultata u osiguravanju europskih sredstava iz Programa MEDIA te cjelokupna doprinosa u promicanju hrvatskoga filma Hrvatska udruga producenata dodjeljuje joj prvu nagradu "Albert Kapović" 2010. u okviru Zagreb Film Festivala.

From 2008, as the Head of MEDIA Office Croatia she has been actively involved in organizing innovative and creative workshops – important tools for education and networking. Following successful results in terms of ensuring the financing by the MEDIA Programme, working thoroughly on the promotion of the Croatian film, resulted in receiving the first Albert Kapović Award by the Croatian Producers Association, given at the opening of Zagreb Film Festival in 2010.