



CREATIVE EUROPE (2014-2020)

Cross-sectoral

CALL FOR PROPOSALS EACEA/12/2016

Implementation of the Cross-sectoral strand : Support for refugee integration

DESCRIPTION, OBJECTIVES AND PRIORITY THEMES

One of the main objectives of the Creative Europe programme is to foster, safeguard and promote European cultural and linguistic diversity. At a time when Europe is receiving an extraordinary number of refugees, supporting European Union Member States in tackling this situation is a key priority of the EU. In November 2015, the Education, Youth, Culture and Sports Council of Ministers have reaffirmed that intercultural dialogue through culture and the arts plays an important role to integrate refugees. Culture and cinema can bridge gaps and improve mutual understanding between the population of the host country and the refugees.

The general objective of this call for proposals is to support cultural, audio-visual and cross-sectorial projects aiming at facilitating the integration of refugees in the European environment, enhancing mutual cultural understanding and fostering intercultural and inter-religious dialogue, tolerance and respect for other cultures.

The expected output is a limited number of high quality consortia formed by bodies working in the creative and cultural sectors that will create and test initiatives designed to support the integration of refugees in the participating countries and share their results, and which are referred to as *Creative Partnerships*.

The specific objectives of this call are to establish transnational cultural and audiovisual projects that can:

- help refugees socialise and express themselves without necessarily speaking immediately the host country language.
- be learning platforms in a wider sense, fostering respect and understanding for diversity, intercultural and civic competencies, democratic values and citizenship.
- give EU citizens the opportunity to discover, learn from and understand the values and cultures of refugees and - in the process rediscover and enrich their own.
- support the showcasing and co-creation of cultural and/or audiovisual works across Europe.
- offer the possibility of collaboration with organisations in other sectors in order to stimulate a more comprehensive, rapid, effective and long-term response to this global challenge.

1. ELIGIBLE APPLICANTS

Applicants considered eligible to respond to this call are:

1.i Legal entities with experience relevant to the objectives of the call that are active in the cultural and creative sectors as defined in article 2 of the Regulation N° [1295/2013](#).

1.ii The consortium may also include organisations from other sectors such as the public, educational, healthcare, social domain or similar fields, which must actively participate in the realisation of the objectives.

Natural persons are not eligible to apply.

Eligible countries

Only applications involving legal entities established in the following countries are eligible to participate:

1. the 28 Member States of the European Union,
2. the EFTA/EEA countries: Iceland and Norway,
3. EU candidate countries: Turkey, Albania, Serbia, Montenegro and the former Yugoslav Republic of Macedonia,
4. Potential candidate countries: Bosnia and Herzegovina,
5. Other countries participating in the Culture Sub-programme: Georgia, Moldova and Ukraine.

Minimum partnership composition

Applicants shall form a consortium of at least three partners in at least two countries and consist of a lead applicant and partners. At least the lead applicant (the coordinator) and one of the partners must

- be legally established in one of the countries referred to in points 1 to 4 above.
- be a cultural or audio-visual operator active in the cultural and creative sectors as defined in article 2 of the Regulation N° [1295/2013](#).

The remaining applicant(s) may come from other relevant sectors (as listed in 1.ii) and be legally established in any of the eligible countries referred to in points 1-5 above.

Applications must be submitted by the legal representative of the lead applicant organisation on behalf of all applicants.

Financial support to third parties

The lead applicant and partners may decide to use part of the budget to financially support a number of smaller initiatives proposed by organisations that are not part of the creative partnership (third parties). This is feasible under the provisions of the call, but the criteria for selecting activities and third parties must be clearly specified in the application. Support to third parties cannot exceed EUR 60.000

2. ELIGIBILITY PERIOD

The maximum duration (eligibility period) for a project is 24 months.

3. AWARD CRITERIA

The award criteria for the funding of an application are:

1. Relevance of the project concept and the related strategies (40 points)

Within the main objectives of this call, this criterion evaluates to what extent the project and the partnership will contribute to helping refugees to integrate into the EU and provide opportunities for EU citizens to be acquainted with and understand the migrant population by way of cultural and creative means including film and audio-visual.

2. Quality of the content of the project and activities of the creative partnership (30 points)

This criterion evaluates how the project will be implemented in practice (quality of the activities and the deliverables as well as working arrangements including the creative partnership).

3. Dissemination and potential impact of the project (30 points)

This criterion evaluates the project's approach to communicating its activities and results and to sharing knowledge and experiences with other organisations or groupings seeking to address refugee issues. The aim is to maximise the impact of the project results by making them available as widely as possible at local, regional, national and European levels, so that they have a reach beyond those directly involved in the project and an impact beyond the project's lifetime.

4. BUDGET

Grants will be within the range of EUR 100,000 to 200.000. The maximum rate of co-financing is 80% of eligible costs. The total budget available for the co-financing of projects under this call is EUR 1.6 million: it is anticipated that 8-12 projects will be financed. The Agency reserves the right not to distribute all funds available.

5. PROCEDURE FOR SUBMISSION AND DEADLINES

Before submitting the electronic application, lead applicants and partners must register their organisation in the Education, Audiovisual, Culture, Citizenship and Volunteering Participant Portal and receive a Participant Identification Code (PIC). The PIC will be requested in the application form. The Participant Portal is the tool through which all legal and financial information related to organisations will be managed. Information on how to register can be found in the portal under the following address: <http://ec.europa.eu/education/participants/portal>

Applicants are requested to read carefully all information about the call for proposals and the submission procedure, and to use the documents forming the application package published at: http://eacea.ec.europa.eu/creative-europe/funding_en

The Application form and annexes must be submitted online using the correct e-form, duly completed and containing all relevant and applicable annexes and supporting documents.

The application forms are available on the internet at the following address:
<https://eacea.ec.europa.eu/PPMT/>

Application forms which do not include all the necessary information and which are not submitted online by the deadline will not be considered.

Grant applications must be drawn up in one of the official EU languages. The language used for the application must be understood by all organisations involved in the project, e.g. English, French or German.

Submission deadlines:

The deadline for submission of applications under the Call Support for Refugee integration is **28 April 2016, 12:00 CET/CEST (Midday, Brussels time)**

No modifications to the application are allowed once the deadline for submission has elapsed. However, if there is a need to clarify certain aspects or for the correction of clerical mistakes, the Agency may contact the applicant for this purpose during the evaluation process.

6. FURTHER INFORMATION

For more details, please refer to the Guidelines for Applicants.

The detailed information required to set up a project and make an application can be found on the following website:

https://eacea.ec.europa.eu/creative-europe/funding/support-for-refugee-integration_en

E-mail contact details: EACEA-REFUGEE-INTEGRATION-PROJECTS@ec.europa.eu

For further information on the Creative Europe Programme:

- Directorate-General for Education and Culture: http://ec.europa.eu/culture/index_en.htm