



CREATIVE EUROPE (2014-2020)

MEDIA SUB-PROGRAMME

CALL FOR PROPOSALS

EAC/S28/2013: Support for the Distribution of non-national European Films – the "Cinema Automatic" Scheme

WARNING:

The present call for proposals is subject to:

- the final adoption of the Regulation of the European Parliament and of the Council on establishing the Creative Europe Programme (2014-2020) hereafter referred to as 'the programme' by the legislative authority without significant modification,
- a positive opinion or lack of objection by the committee established according to Article 23 of the Regulation on establishing the Creative Europe Programme,
- the availability of the appropriations provided for in the draft budget for 2014 after the adoption of the budget for 2014 by the budgetary authority or as provided for in the system of provisional twelfths.

1. OBJECTIVES AND DESCRIPTION

This notice of a call for proposals is based on the Regulation of the European Parliament and of the Council on establishing the Creative Europe Programme (2014-2020).

Within the specific objective of promoting transnational circulation, one of the priorities of the MEDIA Sub-programme shall be the following:

- supporting theatrical distribution through transnational marketing, branding, distribution and exhibition of audiovisual works;

The MEDIA Sub-programme shall provide support for the following:

- establishing systems of support for the distribution of non-national European films through theatrical distribution and on all other platforms as well as for international sales activities, in particular the subtitling, dubbing and audio-description of audiovisual works.

2. ELIGIBLE APPLICANTS

Applicants must be European cinema / theatrical distributors involved in commercial activity designed to bring to the attention of a wide audience a film for the purpose of exploitation in cinema theatres and whose activities contribute to the attainment of the above objectives.

Applicants must be established in one of the countries participating in the MEDIA Sub-programme and owned directly or by majority participation, by nationals from such countries.

The following countries are eligible as long as all conditions referred to in Article 8 of the Regulation establishing the Creative Europe Programme are met and the Commission has entered into negotiations with the country:

- EU Member States;
- Acceding countries, candidate countries and potential candidates benefiting from a pre-accession strategy, in accordance with the general principles and general terms and conditions for the participation of those countries in Union programmes established in the respective Framework Agreements, Association Council Decisions or similar agreements;
- EFTA countries which are members of the EEA, in accordance with the provisions of the EEA Agreement;
- The Swiss Confederation, on the basis of a bilateral agreement to be concluded with that country;
- Countries of the European neighbourhood area in accordance with the procedures defined with those countries following the framework agreements providing for their participation in European Union programmes.

Proposals from applicants in non EU countries may be selected, provided that, on the date of the award decision, agreements have been signed setting out the arrangements for the participation of those countries in the programme established by the Regulation referred to above.

3. ELIGIBLE ACTIONS

The Cinema Automatic scheme works in two phases:

1. The generation of a potential fund, proportional to the number of paying admission tickets sold during the reference period (2013) for non-national European films in countries participating in the MEDIA Sub-programme, up to a fixed ceiling per film and adjusted for each country.
2. Reinvestment: the potential fund thus generated by each company must be reinvested in:
 - Module 1. the co-production of non-national European films;
 - Module 2. the acquisition of distribution rights, for example by means of minimum guarantees, of non- national European films; and/or in
 - Module 3. editing costs (prints, dubbing and subtitling), promotion costs and publicity costs for non- national European films.

Reinvestment applications must be sent to the Agency by the deadlines set out in the table below.

Module	Dates of the project	Deadline for presentation of the reinvestment project	Period of eligibility of costs
1.Co-production	The production contract will have to be signed at the earliest on 01/08/2014	within 3 months of the signature of the co-production contract and no later than 31/07/2015.	From 01/08/2014 until 31/01/2017
2.Minimum	The distribution contract will	Within 3 months of the signature of the	From

guarantee	have to be signed at the earliest on 01/08/2014	contract/licence agreement (deal memo or long form agreement are both accepted) and no later than 31/07/2015.	01/08/2014 until 31/01/2017
3.P&A costs	The first theatrical release of the film in the country may take place at the earliest on 01/08/2014 and at the latest on 31/07/2016.	At the latest on the day of the first release of the film in the country and no later than 31/07/2015.	From 01/02/2014 until 31/07/2017

The maximum duration of the action is 30 months for modules 1 and 2, and 42 months for module 3.

The film must have been majority produced by a producer/producers established in countries participating in the MEDIA sub-programme and made with a significant participation by professionals from those countries. The film must be a recent work of fiction, animation or documentary of more than 60 minutes long and from a different country than the country of distribution.

The film must not consist in alternative content (operas, concerts, performances, etc.) or advertising. For the film to be eligible its first copyright must not have been established before **2010**.

4. AWARD CRITERIA

A potential Fund will be attributed to eligible European distribution companies on the basis of the admissions achieved by the European non-national films distributed by the applicant in the reference year (**2013**).

The potential Fund will be calculated based upon a fixed amount per eligible entry as detailed in the guidelines. Shall the sum of generated funds exceed 24M€ under this call, each potential fund will be reduced proportionally. This reduction will not have the effect of lowering the amount of the potential fund below the minimum availability thresholds indicated in the Guidelines.

The support will take the form of a potential Fund (the "Fund") available to distributors for further investments in recent non-national European films.

The Fund can be reinvested:

1. In the production of new non-national European films (i.e. films not yet completed at the date of application for reinvestment);
2. In the meeting of Minimum Distribution Guarantees for recent non-national European films;
3. In the meeting of distribution costs i.e. P&A (promotion and advertising) for recent non-national European films.

5. BUDGET

The total budget available is EUR 22.700.000.

The financial contribution of the Union cannot exceed 40%, 50% or 60% of the total eligible costs, depending on the nationality of the film and the territory of distribution (see Guidelines).

6. DEADLINE FOR SUBMISSION OF APPLICATIONS

The deadlines for sending applications are :

Generation : **30/04/2014**

Reinvestments: within the deadline set out for each module and **by 31/07/2015**.

Proposals must be submitted not later than **12.00 noon** (midday Brussels time) on the relevant deadline, using the online application form (eForm). No other method of submission of an application will be accepted.

Applicants shall ensure that all the documents requested and mentioned in the eForms are provided.

In addition, a set of compulsory annexes that cannot be submitted online have to be sent to the Agency by post on the relevant deadline, to the following address:

Education, Audiovisual & Culture Executive Agency

Creative Europe Programme (2014–2020)

MEDIA Sub-programme – AUTOMATIC SCHEME

Avenue du Bourget 1

BOUR 03/66

BE – 1049 Brussels

Belgium

7. FULL DETAILS

The full text of the guidelines together with the application forms can be found at the following Internet address:

http://ec.europa.eu/culture/media/fundings/creative-europe/call_10_en.htm

Applications must comply with all the terms of the guidelines and be submitted on the eForms provided.