

List of selected projects

Creative Europe - Media

Call for proposals EAC/S24/2013 TV PRogramming

Selection year: 2014

Application deadline:13/06/2014



| N° | Reference number | Country | Applicant organisation | Project title | Genre | Maximum EU grant € | % co-funding |
|----|------------------|---------|---------------------------------|--------------------------------------|-------|--------------------|--------------|
| 1 | 554831 | SE | PALLADIUM AB | Jordskott | F | 500.000,00 | 6% |
| 2 | 554833 | LT | UAB "ULTRA NOMINUM" | Gladiators. A Different World | D | 57.560,00 | 20% |
| 3 | 555027 | FR | CITIZEN FILMS | Thorium, la face gâchée du nucléaire | D | 90.659,00 | 19% |
| 4 | 556532 | IT | ATLANTYCA ENTERTAINMENT S.P.A. | Bat Pat | A | 350.000,00 | 7% |
| 5 | 556544 | UK | APT FILM & TELEVISION LIMITED | Sour Grapes | D | 109.000,00 | 20% |
| 6 | 556546 | UK | ORANGE EYES LIMITED | STICK MAN | A | 194.457,00 | 13% |
| 7 | 556559 | FR | COMPAGNIE DES PHARES ET BALISES | Orson Welles, autopsie d'une légende | D | 67.770,00 | 20% |
| 8 | 556568 | FR | LA COMPAGNIE DES TAXI-BROUSSE | BIOLOGIE 2.0 | D | 185.000,00 | 20% |
| 9 | 556569 | BE | LES FILMS DE LA PASSERELLE | Docteur Mukwege | D | 50.000,00 | 15% |
| 10 | 556570 | DK | MADE IN COPENHAGEN APS | AFGHAN JUSTICE | D | 102.000,00 | 20% |
| 11 | 556572 | FR | HAUT ET COURT TV | LES REVENANTS (Saison 2) | F | 1.000.000,00 | 9% |
| 12 | 556574 | UK | BROOK LAPPING PRODUCTIONS LTD | America in the Obama Years | D | 300.000,00 | 12% |
| 13 | 556576 | FR | ZAGTOON | LADYBUG | A | 500.000,00 | 10% |
| 14 | 556580 | UK | RED KITE ANIMATION LIMITED | Bradley and Bee | A | 356.350,00 | 13% |
| 15 | 556582 | FI | OY MILLENNIUM FILM LTD HELSINKI | Little Yellow Boots | D | 98.000,00 | 20% |
| 16 | 556583 | UK | MONSTER PAW PRODUCTIONS LIMITED | Monster School | A | 350.000,00 | 11% |
| 17 | 556584 | FR | CAMERA LUCIDA PRODUCTIONS EURL | LUNE (MOON) | D | 210.000,00 | 17% |
| 18 | 556587 | UK | URBAN CANYONS LIMITED | Samurai Warrior Queens | D | 54.454,00 | 20% |
| 19 | 556588 | DK | SF FILM PRODUCTION APS | NORSKOV | F | 500.000,00 | 6% |
| 20 | 556591 | FR | PROGRAM 33 SA | LE DERNIER GAULOIS | A | 250.000,00 | 12% |
| 21 | 556594 | IE | WIGGLEWOOD LTD | The Day Henry Met | A | 130.291,00 | 12% |
| 22 | 556599 | IS | K O FRAMLEIDSLA EHF | 360° of Being Human | D | 60.000,00 | 13% |
| 23 | 556600 | LV | VIDES FILMU STUDIJA | Ukrainian Sheriffs | D | 29.593,00 | 20% |
| 24 | 556602 | BE | VISUALANTICS | Reach for the SKY | D | 44.402,00 | 19% |

| | | | | | | | |
|----|--------|----|------------------------------|--|---|--------------|-----|
| 25 | 556605 | UK | SPOTLESS PRODUCTIONS LIMITED | Spotless | F | 1.000.000,00 | 5% |
| 26 | 556611 | UK | AARDMAN ANIMATIONS LIMITED | SHAUN THE SHEEP THE FARMERS LLAMAS | A | 190.983,00 | 12% |
| 27 | 556613 | BG | AGITPROP OOD | PALACE FOR THE PEOPLE | D | 70.000,00 | 20% |
| 28 | 556615 | FR | AGAT FILMS ET CIE SAS | Le siège : sarajevo 1992-1995 | D | 70.000,00 | 15% |
| 29 | 556616 | SE | FILMLANCE INTERNATIONAL AB | Bron/Broen III | F | 1.000.000,00 | 8% |
| 30 | 556619 | SE | MISO FILM SVERIGE AB | Inger Johanne Vik (working title), AKA Anne Holt | F | 500.000,00 | 7% |
| 31 | 556622 | FR | DAY FOR NIGHT PRODUCTIONS | Despot Housewives (ex "Lady Dictator") | D | 190.000,00 | 17% |

Creative Europe Media - Applications by country

2014

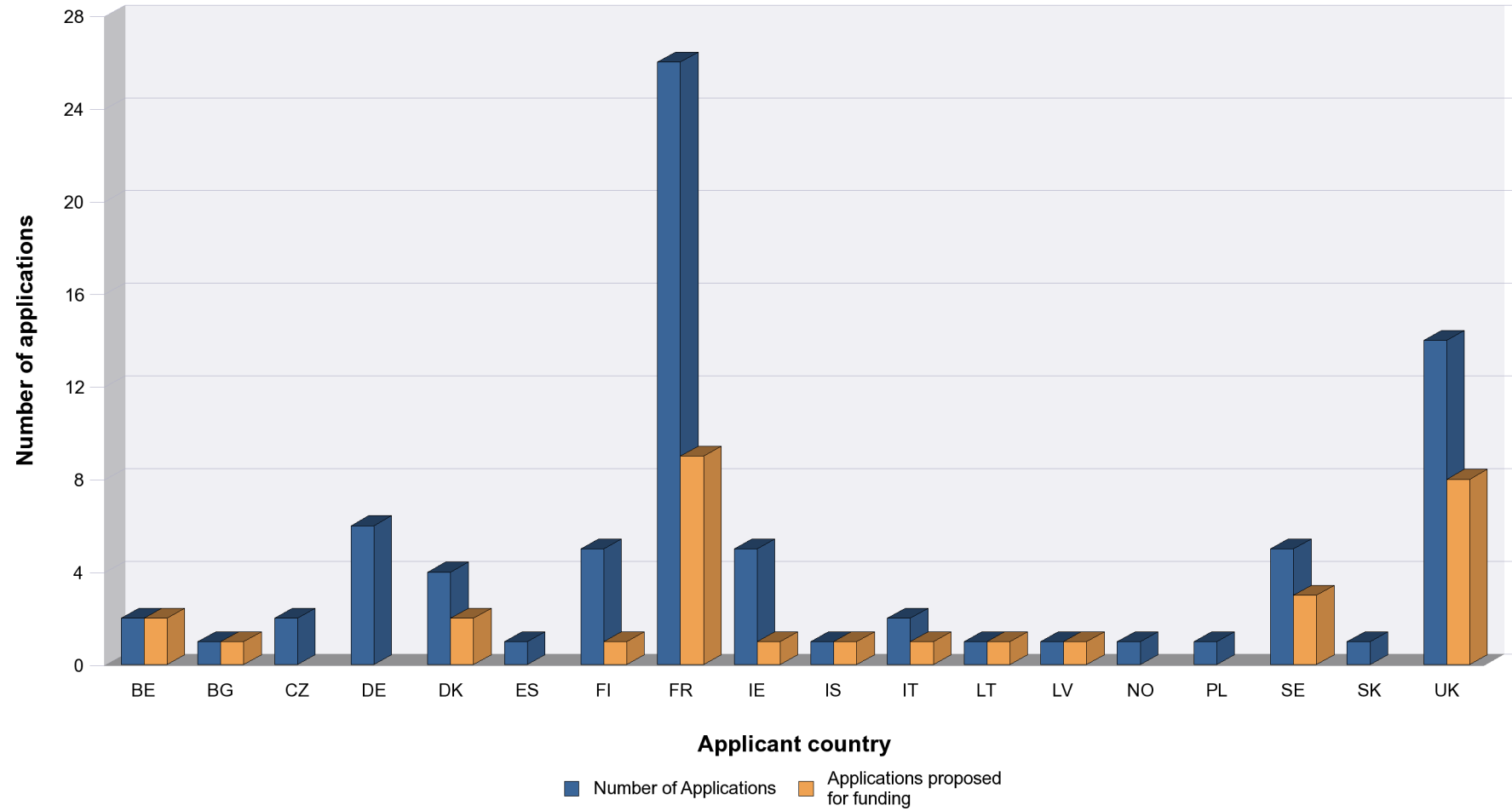
TV Programming

| Action Code | Application round | Applicant country | Country code | Applications received | Applications proposed for funding | Success rate |
|-------------|-------------------|-------------------|--------------|-----------------------|-----------------------------------|--------------|
| TV | 2 | Belgium | BE | 2 | 2 | 100% |
| TV | 2 | Bulgaria | BG | 1 | 1 | 100% |
| TV | 2 | Czech Republic | CZ | 2 | | |
| TV | 2 | Deutschland | DE | 6 | | |
| TV | 2 | Danmark | DK | 4 | 2 | 50% |
| TV | 2 | España | ES | 1 | | |
| TV | 2 | Suomi / Finland | FI | 5 | 1 | 20% |
| TV | 2 | France | FR | 26 | 9 | 35% |
| TV | 2 | Ireland | IE | 5 | 1 | 20% |
| TV | 2 | Iceland | IS | 1 | 1 | 100% |
| TV | 2 | Italia | IT | 2 | 1 | 50% |
| TV | 2 | Lithuania | LT | 1 | 1 | 100% |
| TV | 2 | Latvia | LV | 1 | 1 | 100% |
| TV | 2 | Norge | NO | 1 | | |
| TV | 2 | Poland | PL | 1 | | |
| TV | 2 | Sverige | SE | 5 | 3 | 60% |
| TV | 2 | Slovakia | SK | 1 | | |
| TV | 2 | United Kingdom | UK | 14 | 8 | 57% |
| | | | Sum: | 79 | 31 | 39% |

Creative Europe Media - Applications by country

TV Programming

2014



Creative Europe Media - Level of demand by country

TV Programming

2014

| Action Code | Application round | Applicant country | Country code | Grant requested | Grant awarded | Success rate grant |
|-------------|-------------------|-------------------|--------------|-------------------|------------------|--------------------|
| TV | 2 | Belgium | BE | 94.402,00 | 94.402 | 100% |
| TV | 2 | Danmark | DK | 1.407.016,00 | 602.000 | 43% |
| TV | 2 | Deutschland | DE | 968.300,00 | | |
| TV | 2 | España | ES | 95.660,00 | | |
| TV | 2 | France | FR | 7.782.429,00 | 2.563.429 | 33% |
| TV | 2 | Ireland | IE | 918.793,00 | 130.291 | 14% |
| TV | 2 | Italia | IT | 850.000,00 | 350.000 | 41% |
| TV | 2 | Lithuania | LT | 57.560,00 | 57.560 | 100% |
| TV | 2 | Poland | PL | 150.000,00 | | |
| TV | 2 | Suomi / Finland | FI | 753.363,00 | 98.000 | 13% |
| TV | 2 | Sverige | SE | 2.964.705,00 | 2.000.000 | 67% |
| TV | 2 | United Kingdom | UK | 5.425.582,00 | 2.555.244 | 47% |
| TV | 2 | Norge | NO | 125.348,00 | | |
| TV | 2 | Iceland | IS | 94.615,00 | 60.000 | 63% |
| TV | 2 | Czech Republic | CZ | 67.029,00 | | |
| TV | 2 | Slovakia | SK | 95.000,00 | | |
| TV | 2 | Bulgaria | BG | 70.000,00 | 70.000 | 100% |
| TV | 2 | Latvia | LV | 29.593,00 | 29.593 | 100% |
| | | | Sum: | 21.949.395 | 8.610.519 | 39% |

Creative Europe Media - Level of demand by country

TV Programming

2014

