



Education, Audiovisual and Culture Executive Agency

Creative Europe - MEDIA

FILM FESTIVALS – CALL FOR PROPOSALS EACEA/16/2015

F.A.Q. - FREQUENTLY ASKED QUESTIONS

Important issues to be checked for ELIGIBILITY of activities:

The 3 eligibility criteria to be met are:

- European* Proportion of previsual programming (one of the following has to be met):
 - At least 70% of the programming to be European* films, or
 - At least 100 European* feature films, or
 - At least 400 European* short films (for short film festivals)
- European* non-national Films as part of the European programming:
 - At least 50% to be devoted to European* non-national films
- Representation of European* countries in the estimated programming:
 - At least 15 European* countries to be represented.

***European** = (originating from) countries participating in the MEDIA Sub-Programme: (all the EU Member States as well as non-EU countries as detailed here: http://eacea.ec.europa.eu/creative-europe/library/eligibility-organisations-non-eu-countries_en)

This information is given by the applicants themselves at part A.2 of the Application Form table "Festival Statistics" and is the basis for the eligibility check of applications, therefore:

- ✓ This table should be dully filled in, all rows should be complete and correct calculations should be made.
- ✓ Applicants should make sure that the figures given as estimations (last column in yellow) correspond to the percentages requested above for eligibility reasons.
- ✓ Applicants should not divide by four (4) the number of shorts before giving the figures in this table. Each film there counts as one (1).

This special calculation (division of number of shorts by 4) should only be done in order to estimate the level of lump sum requested (see below).

- ✓ The assessment of all projects is made solely on the basis of the documents sent by the relevant deadline, and no changes to the dossier can be made after the deadline.

Some other issues:

- ✓ Co-financement by MEDIA: Up to 60% of the total costs.
- ✓ The eForm demands the attachment of a **detailed description of the project**: This is "Annex 1 – Application form" which must be downloaded from our website. It should be duly filled in and attached to the eForm.
- ✓ The **lump sum grid** – as detailed in the Guidelines (11.2 Funding forms) - must be respected.

The amount requested must correspond to the grid and it has to be the same in the eForm and all its annexes.

For the lump sum concerning **all** film festivals, the number of short films should be divided by four (4).

For the lump sum concerning **short** film festivals only, the number of short films remains undivided.

- ✓ Size of eForm and attachments: maximum 10 MB
- ✓ First edition festivals: The eligibility criteria do not mention a minimum of previous editions held as a condition. However, the Festival statistics as requested in the form A.2 concern 3 previous editions in order to demonstrate the feasibility of the proposal.
- ✓ Thematic festivals: Festivals focusing on themes (as stated in the Guidelines 6.2 Eligible activities). This concerns highly specialized festivals dealing with specific subjects, where the event's objectives are focused on the specific subject/theme and not on the European cinema as such. These events are not eligible.
- ✓ Co-productions in the programming: Films which are co-productions count as eligible, when at least one European country is participating. In such case, the first eligible country is defining the origin of the film, ex.: USA/DE/BE co-production is counted as a DE film, FR/UK/LT is counted as a FR film.